# THE KEY TO SERVANTHOOD

## **OUTLINE**

#### INTRODUCTION

#### I. HUMILITY IS THE KEY

- A. Humility cannot be found by looking for it.
  - 1. The harder we look for it the harder it is to find.
  - 2. When we think we have it that is a good sign that we don't.
- B. There is nothing like service to work a change in our hearts.
  - 1. Actually doing it grabs your soul.
  - 2. An everyday illustration
- C. Hidden service is the best form.
  - 1. Pride versus humility.
  - 2. An illustration from Arctic Alaska.
- D. In service we must go beyond ourselves.
  - 1. Heartily as to the Lord.
  - 2. An illustration of doing extras.

#### II. VIEW EVERY DAY AS A DAY OF HUMILITY

- A. Serving others is the key.
  - 1. A beautiful focus.
  - 2. An illustration from India.
- B. Condescend to the weaknesses and infirmities of your fellow-creatures.
  - 1. Descending into weakness and infirmities.
  - 2. An illustration from a parable

## III. THE CHOICE—TO SERVE, OR TO BE A SERVANT

- A. Choosing to serve.
  - 1. When we choose to serve, we are still in charge.
  - 2. When we choose to serve, we decide whom to serve and when.
  - 3. When in charge, we worry about others stepping on us.
- B. Choosing to be a servant.
  - 1. When we choose to be a servant we give up the right to be in charge.
  - 2. If we voluntarily choose to be taken advantage of, then we cannot be manipulated.
  - 3. When we choose to be a servant we surrender the right to decide who and when we will serve.

#### IV. VOLUNTARY SERVING IS GREAT!

- A. Volunteering to serve
  - 1. Be available.
  - 2. An illustration from a celebration.
- B. Extreme responses to humble service.
  - 1. By the served.

- 2. By the servant.
- C. Does service lead to either one of these extremes?
  - 1. Humble service does not produce extremes.
  - 2. Be in Prayer for the Consequences.
- D. But who can hurt someone who has freely chosen to be taken advantage of?
  - 1. The superior choice.
  - 2. An illustration from Siberia.

# **CLOSING**

# **PRACTICAL ASSIGNMENT**